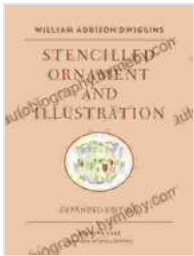


William Addison Dwiggins: Stenciled Ornament And Illustration

A Comprehensive Collection of the Artist's Stenciled Work

William Addison Dwiggins (1880-1956) was one of the most influential American designers of the 20th century. He was a master of many disciplines, including typography, illustration, and book design. Dwiggins's work is characterized by its elegance, wit, and attention to detail.



William Addison Dwiggins: Stenciled Ornament and Illustration by Bruce Kennett

★★★★☆ 4.7 out of 5

Language : English
File size : 26166 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 112 pages
Lending : Enabled



One of Dwiggins's most distinctive contributions to design was his use of stencils. He created a vast collection of stenciled ornaments and illustrations, which he used to decorate books, posters, and other printed matter. Dwiggins's stencils were often intricate and elaborate, and they added a touch of elegance and sophistication to his work.

This book is a comprehensive collection of Dwiggins's stenciled work. It includes over 1,000 images, reproduced from Dwiggins's original stencils.

The book is divided into three sections: ornaments, illustrations, and alphabets. The ornament section includes a wide variety of designs, from simple geometric shapes to complex floral patterns. The illustration section includes a variety of subjects, including animals, plants, people, and landscapes. The alphabet section includes a complete set of uppercase and lowercase letters, as well as a variety of numerals and punctuation marks.

This book is a valuable resource for designers and illustrators of all levels. It provides a rich source of inspiration for those looking to create their own stenciled work. The book is also a valuable reference for those interested in the history of design and typography.

Product Details

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About the Author

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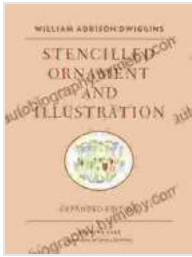
Dwiggins was born in Martinsville, Ohio. He studied art at the School of the Art Institute of Chicago and the Académie Julian in Paris. After returning to the United States, Dwiggins worked as a commercial artist and illustrator. In 1922, he joined the staff of the printing firm of Alfred A. Knopf, where he designed many of the firm's most famous books.

Dwiggins was a prolific writer and lecturer on design. He was also a member of the American Institute of Graphic Arts and the Society of Typographic Arts. In 1953, he was awarded the AIGA Gold Medal, the highest honor given by the American Institute of Graphic Arts.

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This book is a must-have for any designer or illustrator. Free Download your copy today!

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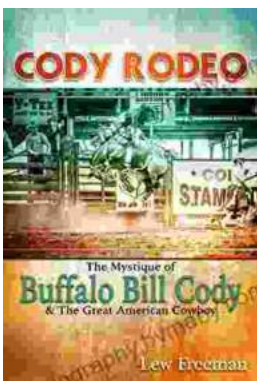
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