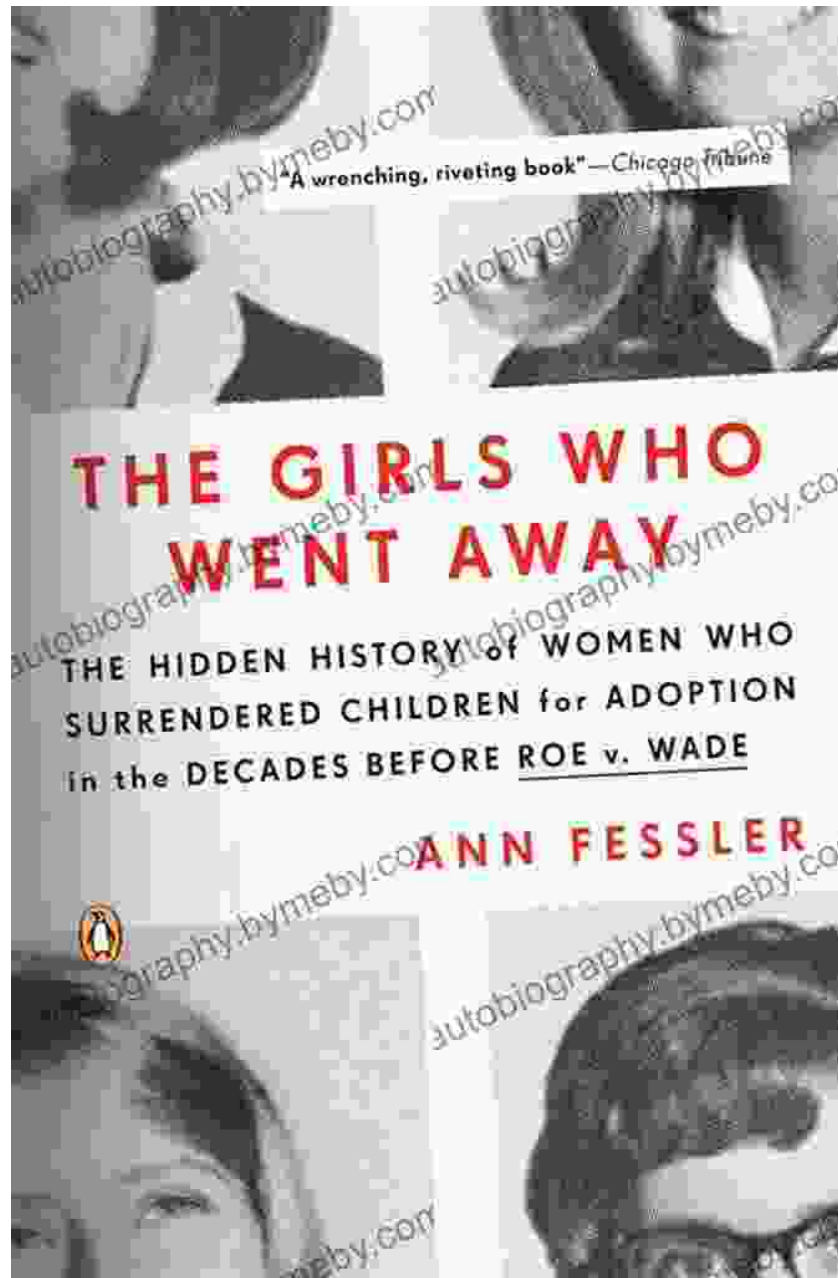
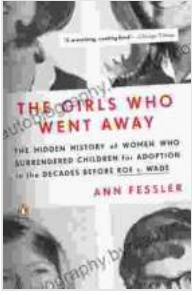


Uncover the Haunting Truth: The Girls Who Went Away



The Girls Who Went Away: The Hidden History of Women Who Surrendered Children for Adoption in the Decades Before Roe v. Wade by Ann Fessler

★★★★☆ 4.7 out of 5



Language	: English
File size	: 1320 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 368 pages



Prepare to be captivated by the heart-wrenching and groundbreaking novel, 'The Girls Who Went Away'. This gripping tale delves into the dark and disturbing world of Magdalene Laundries, institutions that held thousands of young women captive in the name of 'moral rehabilitation'.

A Forgotten Tragedy

Irish author Ann O'Loughlin has meticulously researched and crafted a fictional but entirely believable story that sheds light on a largely forgotten chapter in history. The Magdalene Laundries operated in Ireland and other parts of the world for over a century, forcibly separating women and girls from their families and subjecting them to unimaginable abuse.

A Poignant and Unforgettable Story

Through the voices of three unforgettable characters – Nora, Sinead, and Mary – 'The Girls Who Went Away' brings the horrors of the Laundries to life. We follow their harrowing journeys as they are unjustly incarcerated, forced into grueling labor, and denied their basic human rights.

Nora, a young girl with a troubled past, is sentenced to a Laundry after being accused of promiscuity. Sinead, an aspiring musician, is sent away

for unwed motherhood. Mary, a victim of sexual abuse, finds herself trapped in a world of shame and secrecy.

Exposing Injustice and Healing Wounds

'The Girls Who Went Away' is not only a gripping story but also a powerful indictment of the social, religious, and political forces that allowed the Magdalene Laundries to operate for so long. O'Loughlin exposes the hypocrisy of a society that claimed to protect women while treating them with such cruelty.

Through the experiences of these fictional characters, the novel humanizes the thousands of women who were victims of institutional abuse. It forces us to confront the dark truths of our past and work towards healing the wounds it inflicted.

Acclaim and Recognition

Since its publication, 'The Girls Who Went Away' has garnered widespread critical acclaim and numerous awards, including:

- An Post Irish Book Awards Novel of the Year
- UK Women's Prize for Fiction Longlist
- Irish Independent Crime Fiction Book of the Year

The novel has also been praised by renowned authors and historians, including:

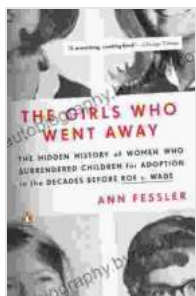
- "A powerful and moving novel that sheds light on a dark chapter in history." - Louise O'Neill, author of 'Asking for It'

- "A must-read for anyone interested in Irish history, women's rights, or simply a compelling story." - Diarmaid Ferriter, Professor of Modern Irish History

Free Download Your Copy Today

Join the chorus of voices demanding justice for the victims of Magdalene Laundries and uncover the haunting truth of 'The Girls Who Went Away'. Free Download your copy today and immerse yourself in a poignant and unforgettable tale that will stay with you long after you finish the last page.

Buy Now



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