

Tourism, Diaspora, and Sexuality in Caribbean Culture: A Must-Read for Caribbean Studies Scholars

Tourism, Diaspora, and Sexuality in Caribbean Culture is a groundbreaking and comprehensive study of the complex and dynamic interplay between these three forces in the Caribbean region. This book is a must-read for scholars in Caribbean studies, sociology, anthropology, and gender studies.



Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture (Caribbean Studies Series)

by Angelique V. Nixon

★★★★☆ 4.4 out of 5

Language : English
File size : 4188 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 242 pages



Tourism and the Caribbean

Tourism is a major industry in the Caribbean, and it has a significant impact on the region's culture and economy. In this book, the authors explore the ways in which tourism has shaped Caribbean culture, and how it has been shaped by Caribbean culture.

They argue that tourism has led to the commodification of Caribbean culture, and that this has had a negative impact on the region's identity and authenticity. However, they also argue that tourism has created new opportunities for Caribbean people to express their culture and to share it with the world.

The Caribbean Diaspora

The Caribbean diaspora is another important force in the region's culture. Millions of Caribbean people have migrated to other countries, and they have taken their culture with them. This has led to the creation of new Caribbean communities around the world.

In this book, the authors explore the ways in which the Caribbean diaspora has influenced Caribbean culture. They argue that the diaspora has helped to preserve and promote Caribbean culture, and that it has also created new forms of Caribbean expression.

Sexuality in Caribbean Culture

Sexuality is a complex and contested issue in Caribbean culture. In this book, the authors explore the ways in which sexuality has been shaped by tourism and the diaspora.

They argue that tourism has led to the sexualization of Caribbean culture, and that this has had a negative impact on the region's women and children. However, they also argue that the diaspora has created new spaces for Caribbean people to express their sexuality.

A Must-Read for Caribbean Studies Scholars

Tourism, Diaspora, and Sexuality in Caribbean Culture is a must-read for scholars in Caribbean studies, sociology, anthropology, and gender studies. This book provides a comprehensive and nuanced understanding of the complex and dynamic interplay between these three forces in the Caribbean region.

The authors draw on a wide range of sources, including interviews, surveys, and archival research. They provide a wealth of new insights into the ways in which tourism, diaspora, and sexuality have shaped Caribbean culture.

This book is a major contribution to the field of Caribbean studies, and it will be essential reading for anyone who is interested in the region's culture.

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Tourism, Diaspora, and Sexuality in Caribbean Culture is available now from the University of the West Indies Press.

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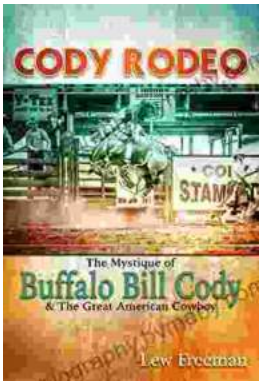
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