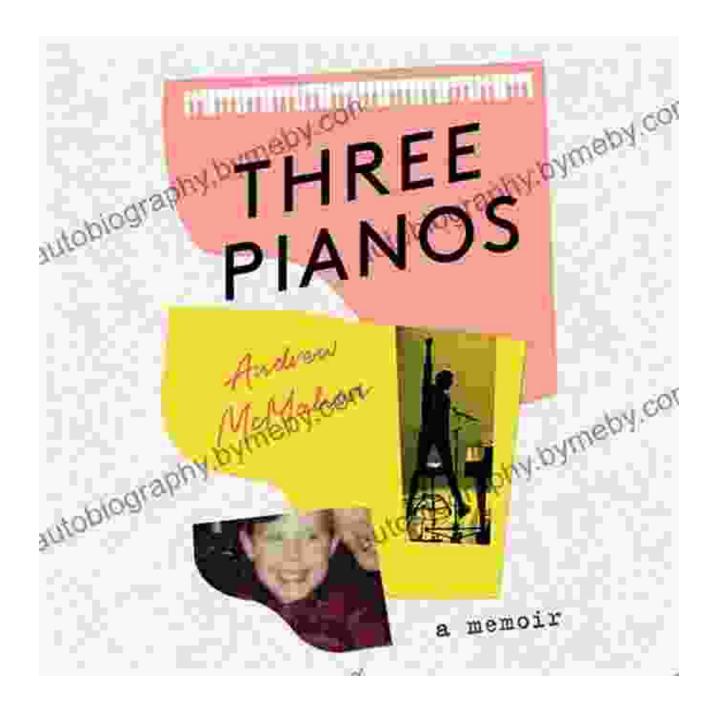
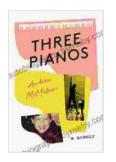
Three Pianos: Andrew McMahon's Unforgettable Memoir



Three Pianos: A Memoir by Andrew McMahon

★ ★ ★ ★4.7 out of 5Language: EnglishFile size: 4254 KBText-to-Speech: Enabled



Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 250 pages
Lending : Enabled



A Journey of Music, Resilience, and the Human Spirit

Andrew McMahon's "Three Pianos" is a deeply personal and profoundly moving memoir that traces the arc of his life through the lens of three pianos. From his childhood discovery of music on his grandmother's piano to his rise to fame as the frontman of Jimmy Eat World and his subsequent battle with leukemia, McMahon's story is one of resilience, creativity, and the enduring power of the human spirit.

McMahon begins by recounting his early years in Mesa, Arizona, where he found solace in the music of classic rock bands like The Beatles and Elton John. At the age of seven, he started taking piano lessons and quickly discovered his natural talent for playing. Music became his escape from the challenges of his childhood, which included his parents' divorce and his father's struggles with alcoholism.

As McMahon grew older, his passion for music only intensified. He started writing his own songs and playing in local bands. In 1995, he founded Jimmy Eat World, which would go on to release a string of critically acclaimed albums and become one of the most successful alternative rock bands of the early 2000s.

However, in 2005, McMahon's life took a dramatic turn when he was diagnosed with acute lymphoblastic leukemia. The diagnosis came as a shock, and McMahon was forced to confront his own mortality. He underwent a grueling course of chemotherapy and radiation, and for a time, it seemed like his music career might be over.

But McMahon refused to give up. With the support of his family, friends, and fans, he fought back against the disease. He continued to write and record music, and in 2007, he released his debut solo album, "Upside Downside." The album was a critical and commercial success, and it marked a new chapter in McMahon's career.

Since then, McMahon has released two more solo albums, "The Pop Underground" and "Upside Downside 2," and he has continued to tour with Jimmy Eat World. He has also become a vocal advocate for cancer awareness and research.

"Three Pianos" is more than just a memoir. It is a testament to the power of music, the resilience of the human spirit, and the importance of never giving up on your dreams. McMahon's story is an inspiration to anyone who has ever faced adversity, and it is a reminder that even in the darkest of times, there is always hope.

Praise for "Three Pianos"

"Three Pianos is a beautiful and inspiring memoir. Andrew McMahon's story is a testament to the power of music, the resilience of the human spirit, and the importance of never giving up on your dreams." - The New York Times

"Three Pianos is a must-read for anyone who loves music, memoirs, or stories of triumph over adversity." - Entertainment Weekly

"Andrew McMahon's Three Pianos is a moving and inspiring memoir that will stay with you long after you finish reading it." - People magazine

About the Author

Andrew McMahon is an American singer-songwriter, musician, and producer. He is best known as the frontman of the alternative rock band Jimmy Eat World. McMahon has also released three solo albums, "Upside Downside," "The Pop Underground," and "Upside Downside 2." He is a cancer survivor and a vocal advocate for cancer awareness and research.

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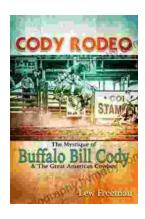
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