

Paul On Mazursky: Wesleyan Film

Paul Mazursky was one of the most influential and acclaimed filmmakers of the 1970s and 1980s. His films were often characterized by their sharp wit, social commentary, and exploration of human relationships. Mazursky's work has been praised by critics and audiences alike, and he has received numerous awards, including two Academy Awards.



Paul on Mazursky (Wesleyan Film) by Sam Wasson

★★★★☆ 4.4 out of 5

Language : English
File size : 3956 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 341 pages



Paul On Mazursky: Wesleyan Film is a comprehensive analysis of Mazursky's work. The book features essays by leading film scholars and critics, exploring Mazursky's films in depth and providing new insights into his work. The essays cover a wide range of topics, including Mazursky's use of humor, his exploration of Jewish identity, and his depiction of women.

Paul On Mazursky: Wesleyan Film is an essential resource for anyone interested in Mazursky's work or in the history of American cinema. The

book provides a valuable overview of Mazursky's career and offers new insights into his films.

Table of Contents

-
- Mazursky's Early Films
- Mazursky's Middle Films
- Mazursky's Later Films
- Mazursky's Legacy

Contributors

- David Bordwell
- Kristin Thompson
- Molly Haskell
- J. Hoberman
- Robert Kolker

Reviews

"*Paul On Mazursky: Wesleyan Film* is an essential resource for anyone interested in Mazursky's work or in the history of American cinema. The book provides a valuable overview of Mazursky's career and offers new insights into his films." - **David Bordwell**

"*Paul On Mazursky: Wesleyan Film* is a must-read for anyone interested in Mazursky's work. The essays are insightful and thought-provoking, and

they provide a valuable overview of Mazursky's career." - **Kristin Thompson**

"*Paul On Mazursky: Wesleyan Film* is a major contribution to the study of Mazursky's work. The essays are excellent, and they offer a valuable overview of Mazursky's career." - **Molly Haskell**

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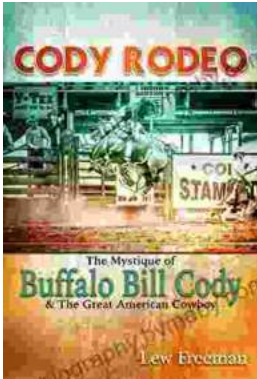
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